

A Notable Collection of



ANTIQUES

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239

A NOTABLE COLLECTION OF ANTIQUES





CATALOGUE
CONTAINING A DESCRIPTIVE LIST AND PRICES OF
A NOTABLE COLLECTION
OF
ANTIQUES

SELECTED AND OFFERED BY
MR. HARRY OATWAY
OF LONDON

UNDER THE DIRECTION AND AUSPICES OF
TIFFANY STUDIOS
MADISON AVENUE AND 45th STREET
NEW YORK CITY




PREFACE

In the Spring of 1916 the Tiffany Studios invited Mr. Harry Oatway of London to bring for exhibit and sale a portion of his collection of antiques. The arrangement proved to be entirely successful, and Mr. Oatway returned to London and has now brought back with him to this country a further selection.

In order that our friends and clients may have a clear knowledge of the articles, we have prepared a catalogue and we invite attention to the following pages, which contain a descriptive list and the prices.

We have only to add that every piece will carry with it the recommendation and guarantee of the Tiffany Studios, and a cordial invitation is extended to all who are interested, either as purchasers or otherwise, to visit the Studios.



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CATALOGUE

NUMBER

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|-----|--|---------|
| 3 | ENGLISH Box in harewood with dome-shaped lid, inlaid with lines and husks enframing two colored engravings; <i>circa</i> 1800 | \$57.50 |
| 5 | WALNUT Box, the front and lid inlaid with marquetry; <i>temp.</i> Queen Anne | 35.00 |
| 8 | CASKET-SHAPED Box in ivory; the front, back and sides enriched with openwork panels carved in figures, animals and rococo scrolls, relieved by an engraved and stained ground. The lid opens in two sections. Portuguese, early 18th century | 90.00 |
| 9 | EBONY Box, carved in low relief; fitted with two drawers and ink-wells. The box early 19th century, the silver mounted ink bottles, which are later, bear the Victorian hall mark | 50.00 |
| 12 | CHINESE VASE-SHAPED JARDINIÈRE of exceptionally fine turquoise blue glaze. Expertised and adjudged to the Khang-Shi period, 1662-1723 | 350.00 |
| 12A | CHINESE VASE-SHAPED JARDINIÈRE; turquoise blue glaze. Period probably Yung-tching, 1723-1736 | 175.00 |
| 14 | STAFFORDSHIRE POTTERY DRINKING CUP in form of a dog's head; late 18th century | 12.00 |
| 15 | CABINET formed as a chest in richly tooled and gilded leather, enclosing velvet-lined drawers and central recess. Period Louis XV | 155.00 |
| 16 | MAHOGANY, INLAID WITH LINES, CYLINDER FRONT SHERATON ESCRITOIRE of unusual design;; fitted drawers and pigeon holes; on tapered legs. <i>Circa</i> 1800 | 580.00 |

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17	ITALIAN CASSONE in oak, the front and sides enriched with carved figured panels and finely ornamented mouldings. 17th century	\$750.00
20	TWO GLAZED FRAMES, each containing 99 old watch cocks	125.00
21	A PAIR OF BRONZE PLAQUES, finely modelled in figure subjects; in ebonized frames with metal inner borders. Italian; circa 1700	325.00
22	A PAIR OF MOSAIC REPRODUCTIONS from the antique of heads of Bacchanals, probably made at the Vatican manufactory for presentation. In ebony and tortoise-shell frames. About 1780	650.00
25	INTERESTING BRONZE STEELYARD; the sliding weight in form of a tiger's head. Probably Italian. 17th century	85.00
26	GOURD-SHAPED SAND FLASK, silver-mounted with seal engraved with the monogram AHS and with date 1645	50.00
27	CURIOUS LACQUER PORTRAIT on copper of John Locke; interesting example of early 18th century Japanese work; with inscription on back	25.00
29	IVORY HORN-SHAPED METAL-MOUNTED POWDER FLASK, engraved with a hare and a squirrel in rococo scroll border	45.00
30	CONTEMPORARY ENGRAVED PORTRAIT OF NELSON on metal plate at back of which is an unfinished engraved portrait; in rosewood frame inlaid with mother-of-pearl	40.00

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32	TRAVELLER'S KNIFE, FORK AND SILVER SPOON; the handle of steel inlaid with silver and colored gold; in original case. Flemish, first half of the 18th century	\$30.00
33	LARGE BONE POWDER FLASK engraved in hunting scenes; with silver mounts	130.00
34	CURIOSLY CARVED WOODEN PIPE CASE. Flemish, 17th century	35.00
35	PROCESSIONAL CROSS in silver and gilt metal. 15th century	35.00
36	EMPIRE BRONZE AND GILT INKSTAND with scale ornamentation in relief	26.00
37	TAZZA in pierced and carved tortoiseshell; Chinese	15.00
38	GLAZED CASE containing 15 old Bristol buttons in form of flowers	50.00
39	METAL CASKET damascened with silver; with gilt metal mounts; probably Italian. Early 18th century	75.00
40	NUT BOX carved both sides in figures; lions' heads at ends. Probably German, <i>circa</i> 1780	42.00
41	NUT BOX carved both sides in figure subjects. 18th century	35.00
42	NUT CARVED IN FORM OF A FISH with silver-mounted stones for eyes and same in mouth. Probably Breton work. 18th century	27.50

NUMBER

43	NUT BOX finely carved with trophies, etc., and in the form of a fish, silver-mounted with stones for eyes. French, 18th century	\$35.00
45	PAIR OF CARVED AND GILT WOOD STANDS	20.00
46	LOUIS XVI WATCHSTAND in form of a pyramidal monument in walnut with kingwood bandings, enriched and mounted with urns and swags in <i>bronze doré</i> . This interesting piece retains its original lining and from its design was probably made to contain the watch of some deceased person as a memento	125.00
47	EMPIRE TOILET ORNAMENT on mother-of-pearl base in the form of a cushion bordered with fringe and tassels in <i>bronze doré</i> and supporting a basket in which a watch is inserted. The metal-work is French, the watch English. About 1810	72.50
48	EMPIRE WATCH AND TRINKET STAND of elaborate design; the stand supported by two mother-of-pearl pillars on mother-of-pearl base; the whole finely engraved and mounted in gilt metal. About 1810	125.00
49	EMPIRE CASKET in engraved mother-of-pearl with fine <i>bronze doré</i> mounts and oval panel with arrangement of shells, etc., in lid. <i>Circa</i> 1810	80.00
50	POCKETBOOK, the cover of mother-of-pearl with <i>bronze doré</i> mounts. <i>Circa</i> 1810	33.50
52	TRINKET STAND, mother-of-pearl and <i>bronze doré</i> in form of a negro holding an umbrella	46.50
55	OVAL BRONZE PLAQUE in the style of clodion "Nymph with Faun Dancing." Period Louis XVI	75.00

NUMBER

56	CURIOUS BRONZE FIGURE OF A GODDESS. Italian copy of a Greco-Egyptian antique. Late 16th or early 17th century	\$175.00
58	SMALL BRONZE FIGURE OF "PLENTY." Italian, 16th century	50.00
59	SMALL BRONZE FIGURE OF MINERVA. Italian, 16th century	52.50
60	OLD BRONZE BOX decorated with hunting scenes in relief	28.00
61	BRONZE PLAQUE in relief: "Pietà"	30.00
62	BRONZE PLAQUE of a man reading the Scriptures	40.00
63	PAIR OF BRONZE BUSTS of men on wood socles. Italian, late 16th century	145.00
64	BRONZE FEMALE FIGURE	84.00
65	BRONZE DOOR HANDLE in form of a Satyr's head. Italian, 16th century	127.50
68	LAMBETH BROWN STONEWARE TANKARD with ornamental silver bordering on which the monogram I.B.E. is engraved	20.00
69	A PISTOL TINDER BOX in steel and gilt metal. The latter pierced and chased in foliated designs and hunting scenes. Unusual and scarce example	75.00
72	IMPORTANT BRONZE "HERCULES AND THE INFANT BACCHUS." Italian, late 17th century	155.00

NUMBER

74	BRONZE FIGURE OF "TIME" on <i>rouge royal</i> and Sienna marble socle. French, 18th century	\$183.00
75	BRONZE GROUP "Satyr Surprising a Sleeping Nymph." French, 18th century	125.00
79	PAIR OF BRONZE BUSTS OF LADIES; one inscribed on back, "Maria Medici Regina di Francia," the other, "Bianca Capello Gran Duchessa di Toscana"; both signed "W. F."—on wooden socles	225.00
82	CHIPPENDALE MAHOGANY TABLE on carved pillar and claws	250.00
85	CARVED WOOD BOOK COVER	80.00
86	OLD TORTOISE-SHELL TAZZA inlaid with mother-of-pearl in a hunting scene which is finely engraved; ornamental silver bordering to tazza. The silver on base of stand has been renewed and bears a Victorian hall mark	115.00
87	A COLLECTION OF PLAYING CARDS— <i>ex coll.</i> Isaac Falcke	1,750.00
88	WATER-COLOR DRAWING OF A LADY, signed and dated A. E. Chalon, R.A. 1831; enclosed in a mahogany case with folding doors, the insides of which are lined with gilded and tooled morocco	285.00
91	OLD SATINWOOD BOX banded with kingwood and decorated with Wedgwood plaques in steel mounts	60.00
93	OLD FRENCH KNIFE AND FORK with damascened handles; in leather case	20.00

NUMBER

95	A SET OF THREE EAST INDIAN ORNAMENTS, in gilt metal with coral decoration, consisting of inkwell, pounce box and a ewer. <i>Circa 1800</i>	\$45.00
97	OLD CARVED WOOD EMBROIDERY CLAMP with pin cushion	28.00
98	MINIATURE OF CHARLES I mounted upon a finely cut paper mount; in tortoise-shell frame	135.00
100	WOODEN CROSS finely inlaid with silver; 16th or early 17th century	150.00
104	FINE BOXWOOD CARVING OF THE SAVIOUR. French, XVIIth century	350.00
107	TWO SMALL BOTTLES, enamelled, in animals and ornament in colors. German, late 16th century	25.00
108	LARGE SATINWOOD WORKBOX, inlaid with colored borders and decorated with three colored engravings; interior with fittings. English, <i>circa 1790</i>	85.00
109	SMALL SILVER FRAME containing the stations of the Cross. Early 18th century	60.00
113	OLD LIMOGES ENAMEL PLAQUE, "ABRAHAM AND ISAAC," in ebonized frame, ornamented at the four corners	130.00
114	EARLY PERSIAN KNIFE AND SCISSORS with handles damascened in gold. In case	46.00
115	CARVED IVORY PLAQUE, "CONVERSION OF ST. PAUL," in ebonized frame. Italian, 18th century	85.00

NUMBER

116	OLD RHODIAN (OR PERSIAN) PLATE; floral decorations on green ground	\$30.00
117	OLD PERSIAN PLATE, decorated with animals, etc., in blue	35.00
119	OLD RHODIAN (OR PERSIAN) PLATE decorated in blue	30.00
120	OLD GERMAN POTTERY JUG, with cover decorated with slip ornament, in white on brown ground	10.00
122	OLD MAJOLICA VASE decorated in blue on pink ground with emblematical shield in yellow with the initials D.I. Italian, 16th century	30.00
123	URBINO JAR decorated with the "Judgment of Paris" and a coat-of-arms. Italian, 16th century. Formerly the property of Lord Hastings and exhibited at the Art Treasures Exhibition	150.00
124	COLORLED DELFT TANKARD decorated in figure scene; with pewter base and cover; the latter inscribed E.M.F. 1771.	40.00
125	OLD MAJOLICA VASE decorated with coat-of-arms in blue on white ground. Italian, 16th century	22.50
126	EARLY POTTERY JUG with incised and raised decorations, and with a silver lid on which is engraved a former owner's name—Thom Dyce—and his coat-of-arms. In the centre of the lid a medal or coin of Oliver Cromwell is inserted. The silver bears no hall mark but is undoubtedly early 17th century; the jug itself is probably of 16th century manufacture	420.00

NUMBER

127	MINIATURE PAINTING OF A LADY in oils, on panel; by Maria Cosway, wife of the famous miniaturist	\$255.00
128	CARVED TREE ROOT forming a cup and cover; silver rim round base. German, 17th century	85.00
129	SET OF SIX OLD KNIVES AND SIX FORKS with engraved pearl and metal-mounted handles; in original leather case. German, 17th century	175.00
130	TWO OLD CARVED WOOD NUT CRACKERS	30.00
131	LIGNUM VITÆ CUP mounted in silver; the rim engraved in ships and figures. 17th century	135.00
132	FINELY CARVED NUT DRINKING FLASK with silver stopper and chains	30.00
133	COCOANUT STANDING CUP AND COVER, with fine silver gilt cover; base and mounts and figures in strapwork. German, 17th century	500.00
134	COCOANUT TALL CUP mounted in silver; the cover surmounted by a warrior and enclosed, as is the body, by strapwork; the base in repoussé and finely chased	600.00
135	COCOANUT TALL CUP AND COVER carved with portraits of the Empress Catharine, etc., and mounted in silver engraved in ornaments and with the imperial crown. Russian, 17th century	485.00
136	COCOANUT TALL CUP AND COVER mounted in silver; with fine stem and strapwork. German, 17th century	515.00
137	NORWEGIAN TANKARD of fine tone and quality; mounted in silver and bearing the date 1752	175.00

NUMBER

138	CASE CONTAINING A NEST OF CUPS. Remarkable and early specimen of the art of fine turning. 17th century	\$175.00
139	A POCKET KNIFE, the handle in boxwood carved in heads and medallions. German, 17th century	85.00
140	TORTOISE-SHELL SILVER-MOUNTED SAND FLASK. Late 17th or early 18th century	150.00
141	BOWL IN PIERCED MOTHER-OF-PEARL. English, 16th century	175.00
144	FINELY CHASED AND PIERCED CASE OF LOUIS XV DESIGN lined with velvet and fitted with five ruby color scent bottles, the mounts and stoppers of which are silver gilt. Probably English workmanship. Circa 1760	66.50
146	RUBY GLASS BOTTLE with silver gilt mounts and cap. German, 17th century	40.00
147	BOETTCHER-WARE TEAPOT, with raised decoration and impressed mark; spout and handle with silver mounts	147.00
148	PAIR OF OLD LIMOGES ENAMEL PLAQUES in carved frames. <i>Ex</i> Maperton Collection. 16th century	325.00
149	LIMOGES ENAMEL PLAQUE, <i>en grisaille</i> , of the "Virgin, Child and St. Catharine." 16th century. <i>Ex</i> Nightingale Collection	365.00
150	PAIR OF OBLONG LIMOGES PLAQUES, <i>en grisaille</i> , in metal frames. <i>Ex</i> Maperton Collection. French, 16th century	500.00

NUMBER

151	LIMOGES ENAMEL TAZZA AND COVER. French, 16th century. <i>Ex</i> Meyrick Collection	\$350.00
152	PAIR OF ORIENTAL WALL DECORATIONS in the form of vases in lapis-lazuli, with incised and gilt decorations	125.00
153	STEEL AND BRASS TINDER BOX, the lid chased in relief with a view of a town, the reverse in scroll and floriated decoration. German, 17th century	12.00
154	SET OF OLD LANCETS in original silver-mounted shagreen case	20.00
155	NUT BOX carved in ecclesiastical emblems and ornament. French, 18th century	25.00
156	SHELL mounted as a spoon in silver. German, 16th century	25.00
157	MARBLE BASE in which four finely modelled gilt bronze plaques are inserted representing the "Labors of Hercules." Italian, 16th century	150.00
158	CIRCULAR TORTOISE-SHELL BOX mounted with gold filigree work	175.00
159	TWELVE BATTERSEA (OR PERHAPS BILSTON) ENAMEL BUTTONS mounted in metal frame	60.00
160	EARLY POCKET COMPANION with corkscrew, knife, tobacco stopper, etc., with steel damascened handle. In original case	15.00
161	STEEL PRIMER inlaid with silver and with silver busts, heads and ornaments in relief. German, 17th century	150.00

NUMBER

162	STEEL PRIMER with elaborate design and figures inlaid in silver. German, 17th century	\$175.00
163	POWDER FLASK of steel with inlaid gold bordering. 17th century	52.00
164	SNUFF BOX in horn impressed with classical and hunting scenes. German, early 18th century	45.00
165	PLAQUE with allegorical figure subject enamelled in colors and enclosed in a metal gilt border in a star-shaped ornament set with old paste. English, 18th century	175.00
166	FINE ENAMEL by Zincke, the celebrated 18th century enameller. "Portrait of a Gentleman." English	108.00
167	STUART JEWEL containing hair; one side marked with a skull and cross bones, the reverse with a crown and interlaced C's; in a silver and crystal frame, the border of which is set with diamonds	200.00
170	SET OF TWELVE OLD ENGLISH ROUNDELS in box. 16th century	300.00
171	LEATHER CASE containing six ruby glass bottles with metal stoppers, small plate, funnel and spoon. Said to have belonged to the Marchioness of Brinvilliers	25.00
172	TEA CADDY ornamented with paper inlaid in designs upon a spar ground. English, 18th century	43.75
173	A TEA CADDY decorated with inlaid paper and with a colored print of a child mounted as a miniature in front	41.00

NUMBER

174	A 16TH CENTURY GERMAN CLOCK in the form of a tower in finely chased metal gilt	\$250.00
175	TALL GOBLET in ivory of quaint and graceful character, the cup encircled by serpents. Height, 19¾ inches. German, 17th century	150.00
176	SATINWOOD TEA CADDY inlaid with musical instruments and floral decoration	26.25
178	ROMNEY BOX with handle in centre, and two covers, both of which are inlaid with bands and husks in centre encircling two colored prints. English, 18th century	79.00
179	OLD LEATHER BOTTLE, fine example. English, early 18th century	80.00
180	SATINWOOD TEA CADDY inlaid with lines, on metal ball feet; containing two teaboxes and cut glass sugar basin. English	42.00
182	PAIR WEDGWOOD PLATES transfer printed in birds	30.00
183	SAUCER PLATE, old English lustre	30.00
184	OLD MOTTLED WHIELDON PLATE	30.00
185	GRANT OR CONFIRMATION OF ARMS to the family of Shireburne, finely illuminated on vellum; dated "This Thirtieth Day of December, 1708"	40.00
186	OLD MEASURING INSTRUMENT in case	10.00
187	BISQUE PLAQUE decorated with raised flowers. English, 18th century; probably Bristol	25.00

NUMBER

188	OLD ENGLISH MAHOGANY PLATE BOX	\$16.50
191	SET OF THREE MAJOLICA VASES (one with handle and spout) decorated in blue. Italian, 17th century	85.00
192	SET OF THREE MAJOLICA VASES (one with handle and spout) decorated with mask, and floral ornament in blue on white ground. Italian, 17th century	98.00
193	MAJOLICA VASE with handle and spout, decorated in blue. Italian, 17th century	22.50
195	PAIR OF EXCEPTIONALLY FINE BOW CANDLESTICKS, both stems formed as flowering trees with tulip pæns and nozzles. Beneath one is a Watteau figure of a gardener, the companion stick having that of a lady; on rococo plinths. Circa 1750	475.00
197	WORCESTER TWO-HANDLED CUP COVER AND STAND of the finest quality; decorated with panels of exotic birds on white and enclosed by richly gilt borders, on dark blue scale ground; the cup and saucer marked with the square mark	500.00
198	PAIR OF WORCESTER PLATES of the finest quality, decorated in panels with exotic birds and flowers on white enclosed by richly gilt borders, on dark blue scale ground. Square mark. This pattern is known as the Lady Mary Wortley Montagu service	525.00
199	CHELSEA VASE AND COVER of the finest quality, the front with beautifully painted Watteau scene on a white panel on <i>gros bleu</i> ground relieved by elaborate and fine gilding. Marked with the gold anchor. From the collection of John Cockshutt, Esq. Exhibited at the Franco-British Exhibition, 1908. Cover slightly repaired	1,250.00

NUMBER

200	OLD CHELSEA GROUP, "DEATH OF ACHILLES"	\$105.00
202	IMPORTANT DERBY MUG with panel beautifully painted in a landscape with figures on green ground relieved by gilded border on a white ground. Marked in red "Bloor Derby" and "View in Sussex"	80.00
203	PAIR OF OLD CAPO DI MONTE CANDLESTICKS of extremely fine quality formed as male and female figures in moorish costume holding cornucopia; on rococo bases. From the collection of Lady Grant	325.00
204	PAIR OF FINE QUALITY CAPO DI MONTE GROUPS; pastoral subjects of male and female figures	375.00
205	OLD DRESDEN MUG decorated with raised floral decoration in colors and painted butterflies, etc., with gilt borders	77.50
206	FINE OLD METAL-MOUNTED CASKET with Dresden panels with raised scrollwork in relief, the centres painted with Watteau scenes. The interior of the lid finely painted in Watteau composition	500.00
207	LOUIS XV GILT METAL INKSTAND, fashioned to represent a farmyard with animals in Dresden and other China. Some animals slightly repaired	350.00
208	FINELY CARVED GROUP of the "Madonna and Child" in ivory; on ebony and ivory plinth. Italian, 17th century	150.00
209	GILT BRONZE GROUP of "Two Children Pressing Grapes," on spar plinth. Italian, 17th century	120.00
210	PAIR FINE QUALITY DERBY MUGS fashioned in the form of satyrs' heads; Ducsbury; puce mark	81.00

NUMBER

211	SET OF THREE DERBY JARDINIERES with perforated tops; painted in rural figure subjects; marked Bloor Derby. Cover of one defective	\$165.00
212	IMPORTANT CHINESE PLATE with blue and white decoration, the centre filled with a composition of figures in European dress of about 1700. Interesting example of fine quality	275.00
215	OLD BATTERSEA ENAMEL NEEDLECASE finely painted in views in panels on dark blue ground with richly gilt decoration. Slightly repaired	125.00
216	OLD BATTERSEA ENAMEL SPYGLASS, finely painted in landscapes and figures in panels on blue ground, relieved by rich gilding	125.00
217	OLD BATTERSEA ENAMEL ETUI painted in landscapes and figures in panels on dark blue ground, relieved by rich gilding	125.00
218	PAIR OF OLD ENGLISH ENAMELS, female figure subjects, mounted in unusual finely pierced and chased metal frames; one set with colored stones	188.50
219	OLD ENGLISH ENAMEL, female in landscape, in fine pierced and chased metal frame	80.00
220	LOUIS XV VERNIS MARTIN DOUBLE BOX, gold borders, rims and hinges, top and bottom inlaid with silver and gold; interior of tortoise-shell	215.00
221—	OLD MAJOLICA DISH decorated with figure of Moses and bold border	125.00
222	URBINO-SHAPED DISH decorated with a composition depicting a sacrifice	40.00

NUMBER

223	SATINWOOD WORKBOX, the lid finely decorated with elaborate cut-steel ornaments. Interior fitted with clock, etc. Drawer at base opens by inserting key the reverse way and contains steel knife, etc., and reels of silk. <i>Circa</i> 1810	\$500.00
227	MAJOLICA PLATE decorated with an interior with figures. Italian, late 16th century	100.00
228	MAJOLICA PLATE decorated with a mythological scene. Italian, late 16th century	150.00
229	MAJOLICA DISH decorated with the "Flaying of Marsyas by Apollo"; in ebonized frame. Italian, 16th century	50.00
230	PAIR OF LEAD PLAQUES in bas-relief; in ebonized frames	230.00
231	WALNUT INLAID MIRROR FRAME; <i>temp.</i> William and Mary	210.00
232	BOOK OF 82 COLORED CARICATURES	250.00
232A	BOOK CONTAINING COLORED THEATRICAL AND OTHER PRINTS	150.00
233	SMALL OVAL WEDGWOOD TRIAL PLAQUE of the "Marriage of Cupid and Psyche"	50.00
234	SET OF THREE SWANSEA JUGS, painted with panels of flowers, on dark blue ground gilt with foliage	150.00
235	PAIR OF SWANSEA VASES, bodies painted in flowers on white; necks and bases richly gilt and with gilt snake handles	185.00

NUMBER

236	PAIR OF SWANSEA VASES, painted with panels of fruits and flowers, on white ground gilt with foliated ornament. Gilt handles, in form of sirens and gilt bases	\$210.00
237	PAIR OF DERBY MUGS painted in panels with landscapes with figures and animals, on white ground with gilt border; puce mark	80.00
238	IMPORTANT AND RICHLY DECORATED CHELSEA FIGURE OF JUSTICE on scroll base	90.00
239	PAIR OF FINELY MODELLED DERBY BISQUE GROUPS OF WINGED CHILDREN	135.00
241	MAHOGANY TWO FLAP CHIPPENDALE TABLE on cabriole legs, with carved brackets and acanthus-leaf decoration on knee and terminating in boldly carved eagles' claws and ball. <i>Circa 1760</i>	385.00
243	CHIPPENDALE BRACKET, the table part supported on an arrangement of C-shaped scrolls, moulded and carved with acanthus-leaf ornament	95.00
244	MAJOLICA PLAQUE painted with figures. Italian, 17th century	40.00
246	UNIQUE PORCELAIN BOWL known as the "Regency Bowl" and dated 1811. The exterior finely painted with a foliated scroll border in colors on white ground with broad gold bandings. The interior painted with coat-of-arms, crest, Masonic emblems and with several inscriptions, one of which states: "This Cornish Ware risen from the Parish of St. Stephens from the Lands of the Right Hon. Lord Viset Falmouth occupied by Messrs. Warwick & Co. China Merchants, Plymouth"	610.00

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| 247 | CHELSEA PLATE of finest quality with ruby border richly gilt with floral decoration; in the centre a bird in colors on white ground relieved by gilt spray and sprigs. Gold anchor mark | \$250.00 |
| 248 | WORCESTER TEAPOY of finest quality, with exotic birds in rich colors on white ground in panels at back and front and with circles painted with butterflies, the decoration relieved by a <i>bleu du roi</i> ground and rich gilt bordering. Unmarked | 450.00 |
| 249 | STEEL AND METAL GILT PLAQUE of fine workmanship and chiselling on which is a portrait of Louis XVI. French, 18th century | 80.00 |
| 250 | A FORK of the Louis XV period. The fork of silver gilt, the handle of green jasper encased in gold, pierced and chased with amorini and scroll ornament; a small band of white enamel forms the juncture at fork on which is "amitie" in gold lettering | 125.00 |
| 253 | SET OF SIX TERRA-COTTA PLAQUES modelled in classical scenes; three plaques damaged. Italian, late 16th century | 200.00 |
| 254 | HAREWOOD BOX inlaid with kingwood banding and shell on top; the front with a tambour fall which rolls up on opening drawer beneath same. English, 18th century | 85.00 |
| 256 | SÈVRES CABARET SET of finest quality, consisting of plateau, teapot and cover, milk jug, sucrier and cover, and two teacups and saucers (10 pieces), all richly decorated with paintings of birds in landscape in panels on gray blue scale or peacock tail ground relieved with gilding. Sèvres mark and date letter—1767, and mark of Aloncle, the artist who decorated the set. From the John Cockshutt Collection | 1,250.00 |

NUMBER

- 257 LARGE SÈVRES PLATEAU of finest quality, oval in form, the centre painted in birds in landscape, surrounded by a green border richly gilt with partridge eye decoration; the edge shaped and richly gilt, as are the scrolls which form handles. Marked with Sèvres monogram, date letter denoting the year 1770 and decorator's mark: Aloncle. From the John Cockshutt Collection \$1,500.00
- 258 WALNUT HARPSICHORD on finely modelled stand, with turned and cabriole legs carved in acanthus ornament and terminating in ball and claw feet. The case, of finely figured walnut divided into panels by inlaid bandings of kingwood and with original brass mounts, is undoubtedly of the early years of Queen Anne. The double keyboard is beautifully inlaid with marquetry of the finest description, equal in quality and refinement to that produced during the contemporary and the best period of Louis XVI, and was probably executed by a French master of the art. It is inscribed "Jacobus et Abraham Kirchman, Londini Fecerunt 1772." About this date many harpsichords of early 18th century make were altered from the single to the double keyboard and this would account for the difference between the earlier design and manufacture of the case and stand to the date mentioned 1,500.00
- 259 A PAIR OF MAHOGANY PEDESTALS, each fitted with two recesses, the upper being enclosed by a tambour shutter and the lower by a door, ornamented with a carved wreath; bronzed ornaments on frieze and rail round three sides of top. English Empire. Circa 1810 150.00
- 260 MAHOGANY SIDE TABLE in the Adam taste, with carved pateræ and inlaid frieze and legs. Circa 1780 125.00



NUMBER

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| 261 | STEEL MIRROR with incised and engraved design, the back also ornamented and inscribed: "Souvenir de Plombieres." French, 17th century | \$185.00 |
| | | |
| 262 | PORTUGUESE CABINET finely inlaid with an intricate design in ivory and other woods, supported upon four terminals carved as figures; with original metal mounts. Early 18th century. From the collection of Louis Huth | 575.00 |
| | | |
| 263 | ITALIAN CABINET of late Renaissance design in ebony and tortoise-shell, on stand with stretcher; upper portion, fitted drawers and cupboard enclosed by door in centre, the fronts of which are pierced and chased gilt metal in foliated designs. Early 18th century | 525.00 |
| | | |
| 265 | ITALIAN CABINET of ebony and tortoise-shell inlaid with ivory in form of a temple; fitted small drawers and with brass ornamentation. Early 18th century | 130.00 |
| | | |
| 266 | SET OF FOUR OLD TUTENAG CANDLESTICKS and a taper holder. Middle 18th century | 45.00 |
| | | |
| 268 | EBONY CABINET with panelled fall front, the reverse and fronts of interior drawers fitted with silver engraved plaques | 125.00 |
| | | |
| 270 | SATINWOOD TOILET GLASS fitted with one long drawer at base, another on raised platform above, over which is a mirror supported on turned mahogany uprights; the whole engraved with ornament and landscape scenes. English, 18th century | 84.00 |
| | | |
| 272 | SET OF FIFTEEN BRONZE PLAQUES in figure subjects; after Donatello. Probably produced during the first half of the 18th century. Italian | 1,200.00 |

NUMBER

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| 274 | ANOTHER SET, smaller and in case of less elaborate design | \$30.00 |
| | | |
| 276 | IMPORTANT CHIPPENDALE MAHOGANY CHEST on shaped stand finely carved in scroll ornament, birds and classical heads, and with boldly formed cabriole legs terminating in claw feet | 750.00 |
| | | |
| 280 | OAK CABINET on four turned bulbous legs; the upper part fitted with a cupboard enclosed by door with a drawer below; the whole richly carved and with pillars and fine mouldings. Late 17th century. | 385.00 |
| | | |
| 283 | AN EBONY CASE containing three trays displaying 54 cameos cut in Oriental alabaster; printed pamphlet and a MS. book giving description and history of same | 2,000.00 |
| | | |
| 285 | GOLD REPEATING WATCH in double case; the outer covering pierced and chased with classical figure. Scene in repoussé; the inner case also pierced and finely chased. The maker's name is "Isaac Larpent, Copenhagen" | 150.00 |

PAINTINGS

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| 286 | CHARLES BROOKING. 1720-1759. Men-of-war in a calm, 19½ in. by 23¼ in. In carved gilt frame | 400.00 |
| | | |
| 287 | SCHOOL OF BRENGHEL. 1565-1642. A landscape with buildings and figures. On panel: in carved gilt frame, 7½ in. by 8½ in. | 260.00 |
| | | |
| 288 | J. C. IBBETSON. Died 1817. A storm on a rocky coast. Signed and dated 1796. 19½ in. by 25½ in. | 350.00 |



366



434

NUMBER

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| 289 | G. H. HARLOW. 1787-1819. Portrait of James Northcote, R.A. On panel, 21 in. by 16 in. Signed and dated on back 1816 | \$400.00 |
| 290 | J. RICHARDSON. 1665-1745. Portrait of William, first Earl Cowper. In carved gilt frame, 26 $\frac{3}{4}$ in. by 18 $\frac{1}{2}$ in. | 125.00 |
| 291 | STUDIO OF DROUAIS. 1685-1766. Portrait of a prince. Oval, 24 in. by 22 in. | 550.00 |
| 292 | E. LUTTERELL B. 1650. Portrait of Captain Taylor. In crayons on copper. 10 $\frac{1}{4}$ in. by 8 in. Signed and dated 1697 | 40.00 |
| 293 | THOS. ROWLANDSON. 1756-1827. Sailors carousing. "Thus whatsoever course we bend, we lead a jovial life," etc., 12 $\frac{1}{2}$ in. by 10 $\frac{1}{2}$ in. | 210.00 |
| 294 | THOS. ROWLANDSON. 1756-1827. "Spithead, or the Squadron ordered on a Cruise." 11 $\frac{1}{4}$ in. by 15 $\frac{3}{4}$ in. | 450.00 |
| 295 | ANTOINE PESNE. 1683-1757. Portrait of G. F. Handel, with his favorite singer, Lisetta du Parc. Red chalk, 15 $\frac{1}{2}$ in. by 12 $\frac{1}{4}$ in. | 150.00 |
| 296 | ENGLISH SCHOOL. <i>Circa</i> 1637. Draft of the celebrated man-of-war, "Sovereign of the Seas." Vellum, on four oak boards which fold, 20 in. by 5 ft. 8 in. | 600.00 |
| 297 | TWO LATE 15TH CENTURY ILLUMINATIONS. The Judgment of Solomon, and St. Christopher. Vellum, each 6 $\frac{1}{2}$ in. by 4 $\frac{1}{2}$ in. Unframed. | 50.00 |

ENGRAVINGS

NUMBER

298	CHAS. II after Hanneman by H. Danckers. Very fine and rare. <i>Ex</i> Norman Collection. 17th century	\$60.00
299	VIEW OF ANCIENT PARIS, by Callot, 1593-1635	15.00
300	GENERAL VIEW OF PARIS, 1620	10.00
301	GENERAL VIEW OF PARIS, 1654	10.00
302	A. BLOOETLING B. 1654. Portrait of Admiral de Fries— <i>ex</i> J. E. Hodgkin Collection	100.00
303	A. BLOOETLING B. 1654. Portrait of Admiral Aertvan Nes— <i>ex</i> J. E. Hodgkin Collection	100.00
304	17TH CENTURY ENGRAVING OF A MAN-OF-WAR, with description in Dutch and English, by Jacobus Robijn. Rare— <i>ex</i> J. E. Hodgkin Collection	125.00
305	W. HOLLAR. 1607-1677. Captain Kempthorn's Engagement in the Mary-Rose with 7 Algier Men-of-war. Rare— <i>ex</i> J. E. Hodgkin Collection	60.00
306	BOOK OF ENGRAVED OUTLINES OF PICTURES by Benjamin West, 1811	12.00
307	BRONZE BUST, of heroic size, of Julius Caesar, on marble socle. Italian, <i>circa</i> 1700 (<i>Illustrated</i>)	1,050.00
308	EARLY 17TH CENTURY ITALIAN BRONZE FIGURE OF VENUS, on Sienna marble base	100.0



NUMBER

309	17TH CENTURY ITALIAN BRONZE FIGURE OF THE VENUS CALLIPYGES	\$75.00
310	MIRROR FRAME, in wrought iron, 6 ft. by 4 ft. 6 in. French, <i>circa</i> 1770	1,200.00
311	ORIGINAL SKETCH IN TERRA-COTTA, for the marble in the Jardins des Tuileries—Aeneas carrying his father Anchises—by Lepautre 10 in. high. Signed and dated, 1715	325.00
312	GROUP IN TERRA-COTTA, St. Michael and the Demons—24 in. high. Italian, 17th Century. School of Bernini (<i>Illustrated</i>)	350.00
313	TWENTY-ONE KEYS of the 17th and early 18th centuries. In glazed frame	450.00
314	GRECO-ROMAN HEAD in sculptured stone, found at Carthage. Second century A.D. <i>Ex</i> Dr. Leitner Collection	35.00
315	COURT SWORD with pierced chased guard and hilt in silver, the blade etched with interlaced ornament. French, 18th century	75.00
316	MODEL IRON CANNON, with moulded breech and barrel, on wooden carriage mounted with russet iron, late 17th or early 18th century. <i>Ex</i> Collection E. Crofts, R.A.	300.00
317	MODEL CANNON with dolphin forms above the trunnions, on wooden carriage painted green and shod with iron. Late 18th century. <i>Ex</i> Collection E. Crofts, R.A.	

NUMBER

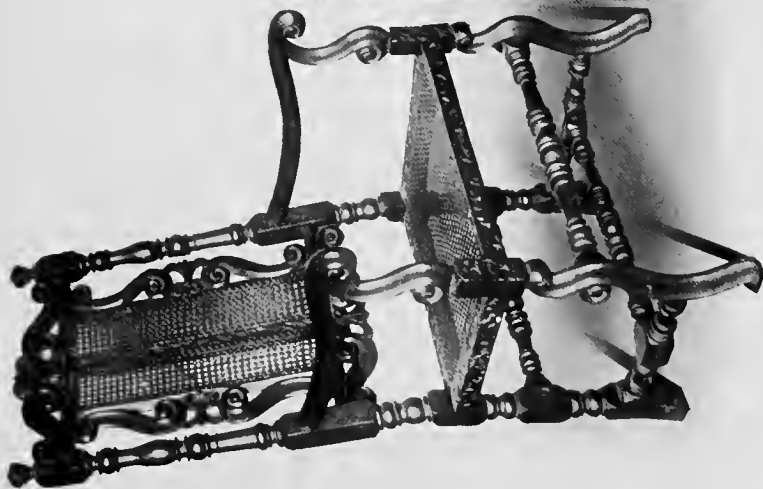
318	SPONTOON WITH LEAF-SHAPED BLADE, pierced at the socket with a Maltest cross and a crescent. <i>Temp.</i> Will. III. <i>Ex</i> Collection E. Crofts, R.A.	\$35.00
319	SMALL PARTISAN, with taceted half socket and original tassel attached—17th century. <i>Ex</i> Collection E. Crofts, R.A.	45.00
320	BAROMETER with chased metal gilt dial, in hanging mahogany case. <i>Ex</i> Marquis of Anglesey, Beaudesert sale	450.00
321	TWO CARVED AND GILT WOOD BRACKETS from Tooting Bec Manor House	60.00
322	ONE ELBOW AND TWO SINGLE CHAIRS in carved and gilded mahogany. English, <i>circa</i> 1750	800.00
323	TASSIE PORTRAIT OF ADMIRAL EARL HOWE, in gilt oval frame, with inscription on back—"Earl Howe who died August 3d 1799. Given me by my dear Friend Lady Mary Howe March 1800"	80.00
324	TASSIE MEDALLION IN EBONIZED FRAME—Sappho	40.00
325	TASSIE MEDALLION IN EBONIZED FRAME—Homer	30.00
326	TASSIE MEDALLION IN EBONIZED FRAME—Xenophon	20.00
327	TASSIE MADALLION IN EBONIZED FRAME—Brutus	25.00
328	TASSIE MEDALLION IN EBONIZED FRAME—Vitellius	20.00
329	TASSIE MEDALLION IN EBONIZED FRAME—Seneca	15.00



393



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360

NUMBER

330	TASSIE MEDALLION IN EBONIZED FRAME—Transmigration of the Soul	\$30.00
331	TASSIE MEDALLION IN EBONIZED FRAME—Classical female figure	30.00
332	SEPIA DRAWING by Guercino, 1590-1666: "The Burial of Saint Petrinello." <i>Ex</i> Collection Julian M. James	10.00
333	SEPIA DRAWING by Bernardino Pocetti. 1548-1612. Group of figures. <i>Ex</i> Collection Julian M. James	10.00
334	PENCIL DRAWING—Goats, by Berghem 1624-1683. <i>Ex</i> Collection Julian M. James	10.00
334A	THREE EARLY DRAWINGS. <i>Ex</i> Collection Julian M. James	
335	HANS BURGKMAIR. 1472-1559. Three prints—Triumph of Kaiser Max. <i>Ex</i> Collection Julian M. James	75.00
336	GEORGIAN CARVED WOOD PEDESTAL	75.00
337	A SALT GLAZE DISH, modelled with trellis work and scrolls in relief and with pierced border	40.00
337A	A POTTERY TEAPOT AND COVER, painted with dragons in green and incised with gilt rosettes	250.00
337B	OVAL POTTERY STAND	10.00
338	A PAIR OF DWARF CABINETS with shaped fronts and sides, carved with scroll ornament and decorated in white and gold; with marble slabs	180.00
339	FINE CHIPPENDALE MAHOGANY ARMCHAIR, with carved pierced back and bracketed front legs carved in trellis work and wreathed foliage; the seat covered in needlework	350.00

NUMBER

340	QUEEN ANNE WALNUT CENTRE TABLE on cabriole legs with marble top inset; size of top, 24 in. by 14½ in.	\$150.00
341	OLD ENGLISH MAHOGANY WRITING CHAIR with saddle seat and desk	95.00
342	A PAIR OF CHIPPENDALE MAHOGANY ARMCHAIRS covered in old gros-point needlework with carved scroll arms, and richly carved cabriole front legs	1,500.00
343	CHARLES II OAK ARMCHAIR with carved back seat and front rail <i>(Illustrated)</i>	260.00
344	GEORGIAN BREAK FRONT CABINET decorated with scroll and floral ornament, the lower part with cupboards enclosed by doors	650.00
345	SHERATON WRITING CABINET in satinwood fitted with secretaire and drawers; with book rest and cupboards over	650.00
346	FINE CHIPPENDALE MAHOGANY DINING TABLE, the legs of cabriole form richly carved with lions' masks and ornament and terminating in lions' claw feet	1,350.00
347	CHIPPENDALE OVERMANTEL DECORATION in gilt wood, carved in scrolls and birds; fitted with a convex mirror	600.00
348	SHERATON MAHOGANY TOILET GLASS inlaid with lines, fitted three drawers	45.00
349	ELABORATELY CARVED GILT MIRROR. French; period Louis XV	450.00
350	ADAM OVAL GILT MIRROR	85.00



NUMBER

351	CHINESE TOILET GLASS in carved, engraved and pierced mother-of-pearl	\$250.00
352	GEORGIAN MAHOGANY CELLARETTE, oval, with brass bands and handles, on tapered legs	90.00
353	PORTUGUESE DESK on stand in rosewood inlaid with ivory	125.00
354	GEORGIAN BACHELOR'S CABINET SIDEBOARD, the top elaborately fitted for silver and enclosed by a cylinder fall; the lower part fitted with drawers and cellarette	650.00
355	CLOCKWATCH in tortoise-shell outer case	155.00
356	QUEEN ANNE SIDE TABLE in walnut, on carved cabriole legs with lion's ball and claw feet	450.00
357	PAIR OF SHERATON CARD TABLES in mahogany and harewood and finely inlaid	400.00
358	PAIR OF FINE GEORGIAN STUFFED BACK AND SEAT CHAIRS, on cabriole legs terminating in ball and claw feet, those in front carved with lions' masks	600.00
359	THREE SINGLE AND ONE ARM HEPPLEWHITE CHAIRS, with rail backs carved with swags; on tapered legs	210.00
360	JACOBEOAN ARM CHAIR, richly carved, with cane back and seat	200.00
	(Illustrated)	
361	A PAIR OF GEORGIAN CARVED WOOD PEDESTALS	250.00
362	LOUIS XV CONMODE, fitted drawers, front and ends inlaid with marquetry, mounted in ormolu; marble slab over	900.00

NUMBER

363	EARLY OAK PANEL carved with St. George, St. Agnes, and another subject	\$150.00
364	SHAPED FRONT LOUIS XV COMMODE inlaid with marquetry and mounted in ormolu, marble slab over	750.00
365	OLD FRENCH COMMODE inlaid with marquetry with marble slab	725.00
366	MUSICAL AND MECHANICAL CLOCK in tortoise-shell and ormolu case; made for the Chinese market. English, 18th century (Illustrated)	450.00
367	IMPORTANT BRACKET CLOCK, in buhl and ormolu mounted case. French, Louis XIV	350.00
368	IMPORTANT BRACKET CLOCK, in buhl and ormolu mounted case. French, Louis XIV (Illustrated)	550.00
369	AN ADAM SIDEBBOARD in mahogany, with brass rail, and two pedestals en suite, with wine coolers in form of urns; the whole elaborately and finely carved and mounted in chased ormolu	7,500.00
370	LOUIS XIV BRACKET CLOCK mounted in ormolu	600.00
371	FRENCH CLOCK in upright case of ebony on oak, inlaid with brass lines and mounted in ormolu	175.00
372	MAHOGANY CABINET with boxwood enrichments and decorated with medallions and ornaments <i>en grisaille</i> . English, late 18th century	1,200.00
373	TALL EIGHT-FOLD LEATHER SCREEN, richly decorated in exotic birds and ornament. Spanish, late 17th century	2,400.00



452
382

426

452
382

NUMBER

374	BIJOUTERIE TABLE in walnut, mounted in ormolu, with domed glass top	\$80.00
375	FINELY MADE FRENCH SHOW CABINET mounted in brass	250.00
376	A PAIR OF WALNUT STOOLS. English, <i>Temp. Q.</i> Anne	180.00
377	SMALL URN STAND in harewood and mahogany, inlaid with lines and pateræ. English, late 18th century	75.00
378	JACOBEAN OAK CHEST of four drawers, with moulded and inlaid fronts, and with ivory knobs	125.00
379	FRENCH GILT FIRE SCREEN, with petit-point panel in a figure subject	600.00
380	INTERESTING SAMPLER, dated 1727, framed and glazed	12.00
381	SHERATON TOILET GLASS in satinwood, fitted with jewel drawers	75.00
382	PAIR LOUIS XVI TRIPOD STANDS, in carved wood, decorated in white, with marble tops (<i>Illustrated</i>)	160.00
383	A SET OF FIVE ADAM CHAIRS in mahogany, the backs pierced and inlaid and carved with urn and husk ornament. English, late 18th century	650.00
384	SIX-FOLD LEATHER SCREEN, decorated with Chinese figures, flowers, etc., on a gold ground. <i>Circa</i> 1700	1,000.00
385	PAIR OF GEORGIAN CHAIRS in mahogany, the backs with pierced centre slats finely carved in husks and drapery; front legs moulded and carved	400.00

NUMBER

386	MAHOGANY CENTRE TABLE on tripod support. English, 18th century	\$225.00
387	MAHOGANY CENTRE TABLE on tripod support. English, 18th century	150.00
388	MAHOGANY CENTRE TABLE on tripod support. English, 18th century	85.00
389	MAHOGANY CENTRE TABLE on tripod support. English, 18th century	120.00
390	MAHOGANY CENTRE TABLE on tripod support. English, 18th century	125.00
391	MAHOGANY CENTRE TABLE on tripod support. English, 18th century	50.00
392	A PAIR QUEEN ANNE CHAIRS, in mahogany, with fiddle backs, cabriole legs and rush seats	85.00
393	CHARLES II ARMCHAIR, carved, with cane back and wood seat (Illustrated)	90.00
394	BROADSWORD with delicately pierced iron hilt, the blade doubly grooved and back edged. English, late 18th century	70.00
395	ENGRAVED STEEL CASKET with elaborate lock under lid. German, 16th century	280.00
396	A SHERATON CABINET in mahogany the drawers elaborately fitted for shells or other specimens	40.00
397	ITALIAN ARMCHAIR in carved walnut	90.00



NUMBER

398—	A PAIR OF IMPORTANT CHINESE SILK PICTURES in in-laid frames	\$160.00
399	CHIPPENDALE PERIOD ARMCHAIR, stuffed back and seat in carved framing	125.00
400	QUAINT GERMAN HANGING CLOCK with engraved or-molu dial by Marcus Dohm. 17th century	150.00
401	PAIR OF FINELY CARVED AND GILT OLD PICTURE FRAMES	250.00
402	FOUR ADAM MAHOGANY HALL CHAIRS, the backs carved with centre patera with radiating fluted ornament, seats shaped, with sunk centre and carved edges, the front legs moulded and ornamented with husks. Late 18th century	500.00
403	OLD ENGLISH TORTOISE-SHELL TEA CADDY mounted in silver	60.00
404	STRAW BOX made by a French prisoner of war. <i>Circa</i> 1810	3.00
405	THREE STRAW BOXES of same date	8.00
406	LARGE STRAW BOX of same date	40.00
407	CARVED WALNUT CASKET	80.00
408	PEDESTAL in carved and gilded wood, with removable porphyry top disclosing a jardiniere which is supported on a tripod with rams' heads	125.00
409	PEDESTAL in richly carved and gilt wood, with marble top	90.00

NUMBER

410	BUTLER'S TRAY and stand in mahogany, with pierced sides	\$85.00
411	SERPENTINE FRONT CHEST OF DRAWERS, in satinwood. English, late 18th century	375.00
412	QUAINT TABLE WRITING CABINET, with bureau front in ebony inlaid with ivory. Indo-Portuguese, <i>circa</i> 1700	130.00
413	SATINWOOD AND HAREWOOD BREAK-FRONT COMMODO fitted with three long drawers. English, 18th century	260.00
414	PAIR OF CARVED WOOD PEDESTALS in the form of negroes, colored and gilt. Venetian, 18th century	150.00
415	CARVED AND GILT HANGING MIRROR, the frame inset with colored glass. English, <i>circa</i> 1700	125.00
416	IMPORTANT EARLY GEORGIAN carved and gilt mirror	270.00
417	CARVED AND GILT CHIPPENDALE MIRROR	95.00
418	COROMANDEL WOOD WORK BOX, the interior inlaid with ivory and elaborately fitted	125.00
419	CHIPPENDALE MAHOGANY ARM CHAIR with stuffed back and seat, on carved cabriole legs	250.00
420	LOUIS XV COMMODO, inlaid with marquetry in landscape and figure subjects, and mounted in ormolu	500.00
421	PAIR OF WALNUT CHAIRS with shaped seats, on cabriole legs, inlaid with marquetry. Dutch, 1700	180.00



NUMBER

422	REGULATOR CLOCK in upright case	\$175.00
423	TOILET TABLE of mahogany, inlaid with urns and banding, on tapered legs. Sheraton period	120.00
424	A PAIR OF IMPORTANT CHIPPENDALE MAHOGANY ARM-CHAIRS, the seats and backs stuffed and covered in crimson silk, with richly carved arms and cabriole legs	1,000.00
425	FINE SHERATON INLAID MAHOGANY PEDESTAL fitted as a plate warmer	170.00
426	IMPORTANT LONG CASE CLOCK in fine inlaid mahogany Sheraton case with musical works, by Litherland, Devies and Co., Liverpool (<i>Illustrated</i>)	750.00
427	MAHOGANY BOOKCASE with secretaire enclosed by a tambour fall, with cupboards under. English, late 18th century	280.00
428	SMALL MODEL OF A SHIP OF WAR, made by a French prisoner of war. <i>Circa</i> 1800	90.00
429	MODEL OF A 17TH CENTURY SHIP OF WAR the "Tre Kroner" (<i>Illustrated</i>)	500.00
430	IMPORTANT BONE MODEL OF A SHIP OF WAR in glass case. <i>Circa</i> 1800	500.00
431	FINELY CARVED BONE MODEL OF A SHIP'S HULL	250.00
432	MODEL OF A FRIGATE, reputed to be that of the celebrated "Saucy Arethusa"	350.00

NUMBER

433	MODEL OF A BARKENTINE	\$150.00
434	BRACKET CLOCK in mahogany case. English (<i>Illustrated</i>)	175.00
435	CLOCK IN MAHOGANY LONG CASE, the works by Christopher Pinchbeck, "Smithfield Barrs, London"	300.00
436	TINDER LIGHTER IN THE FORM OF A PISTOL	15.00
437	IRON RUSH-LIGHT HOLDER from Sutton Valence Old House, near Folkestone. <i>Circa 1760</i>	15.00
438	EBONIZED FRENCH SHOW CABINET mounted with brass	225.00
439	GEORGIAN MIRROR carved in ornament and oak leaves, painted in colors	185.00
440	SMALL QUEEN ANNE HANGING MIRROR, the frame finely inlaid	250.00
441	A PAIR OF FINELY MODELED BRONZE SPHINX, on marble bases. Period Louis XV	420.00
442	IMPORTANT BRONZE GROUP: "Milo"	210.00
443	A PAIR OF BRONZE AND GILT CANDLESTICKS, with Cupid supports. Period Louis XVI	200.00
444	PAIR OF BRONZE FIGURES of Cupid on marble bases	85.00
445	A PAIR OF PORPHYRY VASES AND COVERS, in the form of urns, on finely chased metal gilt mounts (<i>Illustrated</i>)	260.00
446	CHINESE GODDESS IN BRONZE, on wood stand	225.00



NUMBER

447	A PAIR OF SMALL BRONZE FIGURES Mars and Venus. Period Louis XV	\$150.00
448	A PAIR OF SMALL BRONZE BUSTS—Voltaire and Rousseau	100.00
449	A CIRCULAR KORO, decorated with horses and formal flowers on turquoise ground, supported on elephants' head feet, with bronze cover, 32 in. diam., 33 in. high. On wood stand	1,000.00
450	SMALL BRONZE GROUP—Venus and Cupid. Italian	75.00
451	GILT BRONZE FIGURE OF ABRAHAM. Italian	300.00
452	A PAIR OF IMPORTANT BRONZE STATUETTES of Burke and Goldsmith by J. H. Foley, R.A. Published by Elkington <i>(Illustrated)</i>	800.00
453	BRONZE FEMALE FIGURE period Louis XVI	75.00
454	CRYSTAL DE ROCHE AND GILT METAL CRUCIFIX and pair of candle prickets. 17th century	750.00
455	PORTRAIT OF A GENTLEMAN, in brown coat with dark cloak, leaning on a stone ledge, by J. Riley, 1646-1691. 48 in. by 38 in.	350.00
456	N. DANCE, R.A. 1734-1811. Portrait of David Garrick as "Richard III." 48 in. by 31½ in. <i>(Illustrated)</i>	900.00
457	A SET OF FOUR PAINTINGS, on glass: The Seasons	180.00
458	38 KNIVES AND FORKS with silver handles	60.00

NUMBER

459	JOHN WOOTTON, D. 1765. "Hunting Scene." In carved gilt frame	\$325.00
460	MEZZOTINT ENGRAVING. "David Garrick as Richard III." Proof by John Dixon	60.00
461	64 KNIVES AND FORKS with silver handles. English, 18th century	150.00
462	PAIR OF OLD SILVER SPECTACLES in case	30.00
463	CLOISSONNÉ ENAMEL KORO AND COVER, with gilt metal mounts	120.00
464	4 SMALL TURNER WARE PLAQUES, classical subjects in white, on blue ground	85.00
465	PAIR OF WEDGWOOD JARDINIÈRES, square in form, decorated with classical subjects in white, on blue ground	125.00
466	OLD ENGLISH GILT METAL THREE-LIGHT CANDELABRA on old Adams China base	65.00
467	FOUR CARVED IVORY PLAQUES OF SAINTS, in glazed frames	165.00
468	PAIR OF CARVED IVORY FIGURES OF BOYS, 11 in. high (<i>Illustrated</i>)	500.00
469	BOETTCHER-WARE TANKARD with engraved silver cover in which a coin is inset	200.00
470	SMALL CARVED IVORY BASKET	18.00



NUMBER

471	CARVED IVORY RAPOIR with metal grater. Early 18th century	\$90.00
472	FAN painted in pastoral subjects, English, 18th century	15.00
473	FAN painted in pastoral subjects, French, 18th century	35.00
474	FAN in Chinese subjects. French 18th century	90.00
475	FAN in ivory and pearl, in Chinese subjects. French, 18th century	50.00
476	TWO ORIENTAL CHINA TRAYS decorated in figure	20.00
477	FORTY-FIVE DERBY CHINA PLATES	50.00
478	CHAMBERLAIN WORCESTER TEA AND COFFEE SERVICE, with blue and gold border and panels painted in views. 42 pieces	450.00
479	TWO ETRUSCAN VASES; faulty	25.00
480	SILVER LUSTRE OVAL DISH, decorated in birds, etc. Stamped "Leeds." Rare	50.00
481	LARGE MARBLE WINE-COOLER, on finely carved mahogany stand, formerly the property of Lord Clive	750.00
482	PAIR OF ALABASTER VASES AND COVERS mounted in ormolu	250.00
483	PAIR OF SMALL SIENNA MARBLE LIONS	60.00

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484	PART OF AN ORIENTAL DINNER SERVICE decorated in flower subjects; 38 pieces	\$150.00
485	PAIR OF DERBY BISQUE GROUPS: "Cupids"	75.00
486	UNIQUE MAHOGANY SIDE TABLE, the frieze elaborately pierced and carved, on legs of cabriole form with coats-of-arms on knees and terminating in ball and claw feet; with marble slab	1,500.00
487	THREE CLOISONNÉ ENAMEL PLAQUES in frames	200.00
488	CABINET elaborately carved at ends and enclosed by doors with carved cane and trophy decoration; on mahogany stand with cabriole legs. English, <i>circa</i> 1690 (<i>Illustrated</i>)	1,250.00
489	STRAW WORK CABINET in the form of a bureau	125.00





